Producers:

Amanda Back - ***Producer***

Amanda Back got her first break in the entertainment industry in 1992 while attending Villanova University. Charged with the task of receptionist at the Tony Awards she was bit by the Live TV bug. During her final two years in college she balanced finishing school while working as many shows as she could.

After graduation in 1994 she took an entry level position with the Philadelphia Eagles which was her first exposure of entertainment woven into sports. She then moved to NYC and entered the world of freelance production working her way up the ladder in the Talent Department from being a Talent Assistant to now booking and Talent producing.

She has worked many spectacular shows including the 2009 Presidential Inauguration, 2012 Democratic National Convention, MTV Video Music Awards, Woodie Awards, NBA All-Star Weekend and NBA Finals, Saturday Night Live, Victoria's Secret Fashion Show, VH1 Divas, Hip Hop Honors, Save the Music, Storytellers and NHL Winter Classic.

Back joined forces with Kevin Merritt and One Foot Productions in 2009.

Kevin Merritt **-** ***Producer & Director***

There is probably nowhere but the entertainment business where Kevin's eclectic blend of interests would be useful. While an Integrative Biology major at UC Berkeley, Kevin studied both "Evolution of Dinosaurs" and the "Evolution of Fairy Tales", before getting his degree in Music Composition and then attending UCLA's Film Scoring School. After stints as a Resort Manager, EMT and Scientific Diver, he moved to New York in the late-90's for the theatre business, working with with Gabriel Barre and Andrew Lippa on MTC's Wild Party. Shortly after he became Associate Director for the National Tour of Rogers and Hammerstein's Cinderella with Eartha Kitt. He has produced a number of different recording projects and unique art installations for the Burning Man Festival and has over 10 years experience in live television on such shows as the Tony Awards, The 2009 Neighborhood Inaugural Ball, Farm Aid, HBO's Def Poetry, CBS's 75th Anniversary, VH1's Hip Hop Honors and the Super Bowl Halftime Show (including the infamous 2004 Janet Jackson "wardrobe malfunction"). In 2010 Kevin voice directed the CW 4Kids network cartoon GoGoRiki and was honored to be part of a unique show at the White House, "An Evening of Music & Poetry" with James Earl Jones, Lin-Manuel Miranda and others.His computer programming "hobby" has resulted in very useful and unique software specific to the entertainment business. The latest of these being the

dBocl™ Logistics Management software. He is currently developing on a new concept show with the historic Apollo Theatre and collaborating with Kevin So & David Henry Hwang as the writer-director of the new musical Great Wall which has had development performances in Palo Alto, Seattle and at Joe's Pub in New York City.

Business Development & Licensing:

Joel Berman - *Licensing & Development*

Most importantly, Joel is passionate about food and a firm believer in the “perfect bite” thus meetings are always filled with some good and unique snacks. Joel is also our business manager, responsible for licensing and business development activities. Joel has a proven ability to getting the job done well, leveraging 20+ years of sales, marketing, and consulting management with such companies as Viacom, Amazon.com and Microsoft. Merging the worlds of entertainment and technology, he successfully negotiated and managed Amazon's multi-million dollar marketing programs with entertainment studios and distributors (Universal Studios, Columbia Tri-Star, A&E, Warner Music, DreamWorks, MGM, and Universal Music) and developed consumer marketing videos and other collateral to support the rollout of Microsoft’s Windows Media Center. He graduated cum laude from U.C.L.A. with a B.A. in Sociology/Business Administration, and received his M.B.A. with a concentration in Entrepreneurship and E-Business from the University of Washington.

Associates:

One Foot Productions works with some of the most experienced producers, directors, writers, production managers and creatives in the business.

Jeffrey Rotter - Writer

Jeffrey Rotter is the author of the novel The Unknown Knowns (Scribner). His writing has appeared in numerous publications, including The New York Times, ESPN, and Spin. He has written and/or produced numerous shows for A&E, the Travel Channel, VH1, TLC, and others. He received his MFA in fiction from Hunter College and lives in Brooklyn, New York.

Zoe Boxer - Producer / Talent Manager

Zoe is an independent media production specialist based in Brooklyn, New York. A directing and design graduate of the UCLA School of Theater, Film and Television, for the last 15 years

Zoe has been involved in theater, television, film and event production throughout LA, San Francisco/Bay Area and New York. Working with institutions such as Pixar Animation Studios, MTV and VH1, as well as multiple independent companies, Zoe has engaged in everything from direction and set design to managing and producing. Whatever the job, Zoe prides herself on getting it done with a smile and a sense of humor.

Lori Kashouty - Talent Booker / Talent Manager

Lori Kashouty's expertise in sports and entertainment spans 20 years. After a 15 year career at the National Basketball Association, Kashouty moved on to freelance production. Her work has included event production, live show production, talent booking and talent management. Shows include NBA All-Star (annually), 2012 Democratic National Convention, Rockefeller Center Christmas Tree Lighting, 2011 World Youth Peace Summit, 2011 Arab Games, VH-1 Divas, Rachael vs. Guy Celebrity Cook-Off and countless others.

Jeff Gershon - Talent Manager / Talent Escorts & Flow Manager

Jeff began his career on staff with NBC in the corporate fiance division in 1990. During his 7 years with NBC, he took advantage of every opportunity to contribute to the production side of NBC televised events. In 1997, Jeff went freelance and for the past 15 years, has been honored to work on hundreds of events spanning various genre's of entertainment. He was talent manager for NBC's "The Marriage Ref", produced by Jerry Seinfeld, as well as Talent Manager for "Spectacle with Elvis Costello". Both multi season programs. Jeff specializes in "on site" logistics and manages a team of up to 100 talent escorts at various events. He has been involved in the production of the Emmy Awards, Tony Awards, Grammy Awards and Academy Awards, as well as the Super Bowl Halftime Show since 2001 and many White House events . See above link for just a small sampling of credits.

Holly Cislo - Talent Manager / Event Production

Holly has been working as a free-lance event/talent manager for 12+ years. Working on everything from corporate events to major televised shows to benefits, she prides herself on being fully prepared but ready for any changes that arise in an ever-changing event environment. By staying positive and upbeat, Holly helps production staff and talent executives stay in the zone, and always delivers her best. Some of her annual shows include NBA All-Star, Advertising Week, Turner Upfront, Nickelodeon Upfront, & Rainforest Benefit. Other shows include 2012 Democratic National Convention, TV Land Awards, Andrea Bocelli in Central Park & 2012 We Are Family Foundation Gala.

Phil Naccarato - Talent Manager / Ground Transportation Manager

Phil was born and raised in New York City and comes from a musical performance background

as a guitarist, bassist and drummer. With a degree from the Westchester Conservatory of Music, he subsequently toured and recorded with a variety of acts including Ronnie Spector of the Ronettes. His long tenure in the Eric Stuart Band is what brought him in contact with Kevin Merritt who joined the band in 2002 as a keyboardist. Phil and Kevin hit it off immediately and he suddenly found himself presented with an exciting opportunity in Television Production. Since 2002, Phil heads up the Ground Transportation arm of One Foot Productions, as well as sometimes handling the role of Talent Manager. He's been an integral part of the puzzle on well over 100 shows since being added to the One Foot team. Phil's is now just as comfortable backstage as he is in a performer role out in front of the audience. Phil will tell you that the idea of new challenges and being part of the One Foot team is a role he greatly enjoys.

Rainbow Dickerson - Producer/Designer/Coord/Actor

Rainbow is an actor/producer/coordinator who is also an accomplished equestrian, motorcyclist, archer, stunt woman, cake artist, and lover of nature and esoteric studies. She is certified by both the British and American societies of stage combat in various medieval blades and weapons, which also makes her a certified geek. Rainbow studied acting at New York's Circle in the Square, and London's East 15/University of Essex. Her acting career spans over seventy theatre productions, six world premieres, four short films, several print campaigns, and commercials. Some of her favorite performances include -- August: Osage County (Broadway), White Buffalo (World Premiere), Boleros for the Disenchanted, The Buddha Prince, Much Ado About Nothing, and Dracula. Behind the scenes, Rainbow has worked as a production coordinator, art director, set designer, stage manager, scenic artist and producer. Rainbow has loaned these skills to companies such as the Washington National Opera, MTV, Vh1, CBS, BET, E!, Nickelodeon, Food Network and most recently to her own company, Fuzz & Feathers. Who is currently launching the worlds first rock n' roll human/puppet comedy television series, STUFT. Nowadays she can be found in Topanga Canyon, honing her artistic pursuits and crackin' a bullwhip.

Landon Morgan - Producer/Director

Landon earned a BBA in Marketing from The University of Oklahoma and graduated with honors from Vancouver Film School in British Columbia, Canada. In 2007, he founded a staffing site for production companies in Nashville, TN (nashvillepa.com). For over a decade he has worked in film and video production for companies and brands including MTV, NBA, CMA, Disney, Warner Brothers, Verizon, Cotton and AOL. He currently resides in Nashville, TN with his wife, Meredith.

Jacey Lambros

Monica Arce

Joey Despenzero - Stage Manager/Talent Logistics

Joey has a combination business and TV production background which has given him access to many unique opportunities allowing him to have a well rounded background in various situations. After graduating from the University of New Orleans with a BS in Management/Marketing he packed up his things and moved to NYC. Once in NYC he had the opportunity to work for such companies as Chase Manhattan Banks direct mail division, Warner Music Group, Bantam Doubleday Dell Publishing and Rolling Stone Magazine. One of his jobs was located across the street from Radio City Music Hall and he spoke to someone and was able to volunteer in the talent dept on the Grammys. The fun and excitement from that one experience made him want to transition from the corporate business environment to the world of live TV production. Joey has over 20 yrs of talent logistics experience and has worked his way up the ladder from checking limo passes in 1991 to becoming a DGA stage manager in 2002. He has worked as a stage manager or in some talent logistics capacity on such shows as NBA ALL Star Pregame/Halftime, Super Bowl Pregame/Halftime, Rock and Roll Hall of Fame, Victoria Secret Fashion Show, Republican and Democratic Natl Conventions, Tony Awards, White House Events, MTV/VH1 award shows and specials, New Years Eve in Times Square and many many more.